

# Tisha Turk

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Division of Humanities  
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## Education

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### **PhD: University of Wisconsin–Madison, 2005**

Major area: English literature

Minor area: Composition and Rhetoric

Dissertation: *In the Canon's Mouth: Rhetoric and Narration In Historiographic Metafiction*

### **MA: University of Wisconsin–Madison, 1997**

English literature

### **BA: Oberlin College, 1995**

English

## Academic Appointments

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### **University of Minnesota, Morris (UMM), 2005-present**

Writing Center Director 2005-present

Associate Professor of English 2011-present

Assistant Professor of English 2005-2011

### **University of Wisconsin–Madison, 1996-2004**

Lecturer, Writing Fellows Program 2004-05

Director, Technology in the Humanities Program 2003-2004

Assistant Director, Writing Fellows Program 2001-2003

Writing Center Instructor 1999-2003

Lecturer, Women's Studies Program 2000-2002

Teaching Assistant, English Department 1997-1998, 1999-2001

Teaching Assistant, Women's Studies Program 1998-1999

## Honors and Awards

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### **Founders Scholar Award, 2017**

University of Minnesota, Morris. Founders Scholar projects reflect, question, challenge, investigate, or advocate for Morris's public liberal arts mission from a personal and/or professional perspective.

**Institute for Advanced Study Residential Fellowship, Spring 2014**

University of Minnesota. Faculty fellows spend a semester in residence at the IAS. In this interdisciplinary intellectual community, fellows work intensively on their own research and creative projects and meet regularly to discuss their work and exchange ideas.

**Single Semester Research Leave, Spring 2013**

University of Minnesota. Competitive research leave.

**Letters & Sciences Teaching Fellow, 2004-05**

University of Wisconsin–Madison. Granted to TAs who have achieved outstanding success as students and teachers.

**Technology Fellow, 1999-2000**

University of Wisconsin–Madison.

## Publications

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[Google Scholar Citation Index](#)

total citations: 113

h-index: 5

i10-index: 5

**Refereed Articles and Book Chapters**

“Vidding: A Conversation” (with Francesca Coppa and Alexis Lothian). *The Routledge Companion to Media Fandom*. Ed. Melissa A. Click and Suzanne Scott. New York: Routledge, 2018. 230-240.

“Transformation In a New Key: Music in Vids and Vidding.” *Musical Innovation and Digital Screens*, special issue of *Music, Sound, and the Moving Image*, 9:2 (2015): 163-176.

“A Partial Taxonomy of Technological Professional Development.” *Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments 1* (2015).

“Toward an Ecology of Vidding.” Co-authored with Joshua Johnson. *Fan/Remix Video*, special issue of *Transformative Works and Cultures*, 9 (2012).

“Intertextuality and the Collaborative Construction of Narrative: J. M. Coetzee’s *Foe*.” *Narrative* 19.3 (2011): 295-311.

“Metalepsis in Fan Vids and Fan Fiction.” *Metalepsis in Popular Culture*. Ed. Karin Kukkonen and Sonja Klimek. Berlin: Walter de Gruyter, 2011. 83-103.

“‘Your Own Imagination’: Vidding and Vidwatching as Collaborative Interpretation.” *Frontiers and Futures in Film and Digital Media*, special issue of *Film & Film Culture* 5 (2010): 88-110.

“‘Tutoring’ Beyond the Writing Center: Peer Consulting in the Classroom.” *Working with Student Writers: Essays on Teaching and Tutoring*. 2<sup>nd</sup> ed. Ed. Leonard A. Podis and JoAnne M. Podis. New York: Peter Lang, 2010. 21-32.

“On Working With a Class.” *Working with Student Writers: Essays on Teaching and Tutoring*. Ed. Leonard A. Podis and JoAnne M. Podis. New York: Peter Lang, 1999. 23-32.

## Non-refereed Essays

“[Oresteia as Transformative Work](#).” *The Classical Canon and/as Transformative Work*, special issue of *Transformative Works and Cultures* 21 (2016).

“[Fan Work: Labor, Worth, and Participation in Fandom’s Gift Economy](#).” *Fandom and/as Labor*, special issue of *Transformative Works and Cultures* 15 (2014).

“[Practicing—and Reading—Revision in Tutor Education Courses](#).” *Another Word: From the UW-Madison Writing Center*. 31 October 2011.

“[‘New Slang’: Happily Ever After](#).” *In Media Res*. 20 November 2009.

“[‘Not Only Human’: An X-Files Vid by Laura Shapiro and Killa](#).” *In Media Res*. 29 January 2008.

## Creative Work

### Selected Video Screenings

*MashUp: The Birth of Modern Culture*. Vancouver Art Gallery, Vancouver, BC. 2016.

*Genealogy of Vidding*. 24/7: A DIY Video Summit. USC School of Cinematic Arts. 2008.

### Poetry

“Fall.” *Encore: More From Parallel Press Poets*. Madison: Parallel Press, 2005.

*Getting Out Alive*. Madison: Parallel Press, 2003.

## Forthcoming

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“Fan Studies and Interdisciplinarity.” *A Companion to Media Fandom and Fan Studies*. Ed. Paul Booth. Wiley Blackwell, 2018.

## Works in Progress

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*The Ecology of Vidding*. Under contract with University of Iowa Press.

## Grants

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### Research Grants

University of Minnesota [Imagine Fund](#) (\$32,000 total, 7 grants)

UMM Faculty Research Enhancement Fund (\$4,750 total, 5 grants)

### Travel Grants

University of Minnesota International Travel Grant (\$2,600 total, 2 grants)

UMM Faculty Research Enhancement Fund (\$5,350 total, 10 grants)

## **Curricular and Administrative Grants**

UMM Educational Development Program (\$16,000 total, 6 grants)

University of Minnesota Online Curriculum Development (\$3,000, 1 grant)

University of Minnesota Interdisciplinary Studies of Writing (\$3,000 total, 2 grants)

UMM Technology Fee (\$6,590 total, 6 grants)

UMM Library Collection Enhancement Grant (\$1,500 total, 3 grants)

Morris Student Administrative Fellows (\$2,500 total, 2 grants)

## **Professional Development Grants**

UMM Faculty Enrichment Project (\$500)

## **Selected Academic Presentations**

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### **Invited Lectures**

“Fandom and the Liberal Arts; or, How an English Professor Ended Up Writing a Book about Fan Music Videos.” Knox College, Galesburg, IL. April 2016.

“Reading Remix: The Process of Vidwatching.” Cinema Studies Program, University of Pennsylvania, Philadelphia, PA. March 2013.

### **Invited Panelist**

“Writing and Labor” plenary panel. Minnesota Writing and English conference. University of Minnesota, Minneapolis, MN. March 2018.

### **Fan Studies and New Media Literacies**

“Vidding and the Politics of Pleasure.” Fan Studies Network Conference. University of Huddersfield, Huddersfield, UK. June 2017.

“Teaching with Fan Video: Pedagogies and Classroom Strategies.” Society for Cinema and Media Studies Conference. Chicago, IL. March 2017.

“Women’s Ways of Remixing.” Feminisms and Rhetorics Conference. Arizona State University, Tempe, AZ. October 2015.

“Producing Fan Studies: Participation and Process.” Fan Studies Network Conference. University of East Anglia, Norwich, UK. June 2015.

“Technology, Community, and the History of Vidding.” The Gendered Politics of Production Symposium. Middlesex University, London, UK. June 2015.

“Fan Video and the Rhetoric of Music.” Computers & Writing Conference. Pullman, WA, June 2014.

“Authorship in Vidding: Transformation as Labor.” Making and Sharing (MASH) Conference. Maastricht, Netherlands, July 2013.

“Remix: Learning from Media Fans.” Digital Media and Learning Conference. San Francisco, CA, March 2012.

“Vidding as Multimedia Composing Process” (75-minute workshop). Computers & Writing Conference. University of Michigan, Ann Arbor, May 2011.

“Vidding and Vidwatching as Multimedia Literacies.” Conference on College Composition and Communication (CCCC). Atlanta, GA, April 2011.

“Talking Back to TV: The Rhetoric of Fan-made Videos.” Rhetoric Society of America. Minneapolis, MN, May 2010.

“Fan-made Videos and New Media Literacies.” Computers & Writing Conference. Purdue University, West Lafayette, IN, May 2010.

“Transforming TV: Story and Discourse in Fan Video Narratives.” Narrative International Conference. Cleveland, OH, April 2010.

“Processing Power: Fans, Vids, and Resistant Readings.” Digital Media and Learning Conference. UC San Diego, La Jolla, CA, February 2010.

“Talking Back to TV: Fan-made Videos as Female Rhetoric.” Feminisms and Rhetorics Conference. Michigan State University, East Lansing, MI, October 2009.

“Decoding the Decoders: Vidwatching as Participatory Interpretation.” Reception Study Society Conference. Purdue University, West Lafayette, IN, September 2009.

“Metalepsis in Vidding and Fan Fiction.” International and Interdisciplinary Congress on Metalepsis in Popular Culture. University of Neuchâtel, Switzerland, June 2009.

“Transformative Narrations: Fan-made Videos and Fair Use.” Intellectual Property/Gender: Mapping the Connections. American University Washington College of Law, Washington DC, April 2009.

### **Writing Centers, Writing Pedagogy, and Composition Studies**

“Double Agents: Classroom Instructors in the Writing Center.” International Writing Center Association (IWCA). Chicago, IL. November 2017.

“A BA, an MA, an MFA, and a PhD Walk Out of a Writing Center: Perspectives on the Ongoing Influence of Peer Tutoring” (roundtable). Midwest Writing Center Association (MWCA). Madison, WI, October 2011.

“Finding the Story: Reframing Theory as Narrative in Tutor Training.” Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, KY, October 2006.

“Writing in Contexts: Institutional Assumptions about Disciplinary Expertise.” CCCC. Chicago, IL, March 2006.

“Local Knowledge: A Critical Examination of What Tutors Bring to Writing Center Research.” International Writing Center Association (IWCA). Minneapolis, MN, October 2005.

“Sympathy or Surveillance: Reconsidering Our Ways of Mentoring Tutors” (with Emily Hall and Melissa Tedrowe). IWCA. Hershey, PA, October 2003.

“Critical Reflection: Training Undergraduate Peer Tutors in Theory and Practice” (with Emily Hall and Erin Abler). IWCA. Savannah, GA, April 2002.

“Writing the Unspeakable: The Textual Construction of Queer Identities.” CCCC. Minneapolis, MN, April 2000.

“Contingent Visibilities, Interactive Literacies: E-mail and (Other) Classroom Discourses.” CCCC. Atlanta, GA, March 1999.

### **Literary and Cultural Studies**

“In the Canon’s Mouth: Narration and Silence in *Roxana*, *Robinson Crusoe*, and *Foe*.” Narrative International Conference. Louisville, KY, April 2005.

“Invert, Girl, Butch and Femme: Recognizing Roles in *The Well of Loneliness* and *Nightwood*.” Twentieth-Century Literature Conference. University of Louisville, Louisville, KY, March 2000.

## **Teaching and Administration at University of Minnesota, Morris**

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\* Indicates new course

### **Courses Taught**

#### **Writing, Tutoring, Composition Studies, and Literacies**

English 1002: Fundamentals of Writing II. 1 semester, 2006-7.

English 1011: College Writing. 12 semesters, 2005-2013.

\* English 1601: Writing for the Liberal Arts. 4 semesters, 2013-present.

\* English 2108: Writing With Style. 1 semester, 2017-18.

English 3001: Advanced Expository Writing. 1 semester, 2005-06.

\* English 3005: Understanding Writing: Theories and Practices. 11 semesters, 2006-present.

English 3010: Practicum in Writing Tutoring. 2 semesters, 2005-06.

\* English 3032: Creative Nonfiction. 2 semesters, 2005-2008.

\* English 3993 (Directed Study): New Media Literacies. 1 summer session, 2010.

\* English 4027: Perspectives on Literacy. 1 semester, 2016-17.

\* Interdisciplinary Studies 3720: Tutoring Writing Across the Disciplines. 18 semesters, 2006-present.

### **Literature and Culture**

- \* English 1801: Fan Cultures and Fan Creativity. 3 semesters, 2013-present.
- \* English 3142: Rise of the Novel. 2 semesters, 2007-2012.
- \* English 4022: Research Seminar: Rhetoric and Narration. 4 semesters, 2006-2018.

### **Gender and Sexuality Studies**

Gender, Women, and Sexuality Studies 1101: Introduction to Gender, Women, and Sexuality Studies. 1 semester, 2009-10.

- \* Gender, Women, and Sexuality Studies 2001: Gender and Sexuality in Media Fandom. 1 semester, summer 2016.
- \* Gender, Women, and Sexuality Studies 3993 (Directed Study): Introduction to Queer Theory. 1 semester, 2009-10.

### **Courses in Development**

- \* English 2107: Writing with Digital Media.
- \* Interdisciplinary Studies 3018: Scholarly Writing Workshop.

### **Curriculum Development**

#### **Writing for the Liberal Arts**

General Education requirement. In response to campus concerns about student writing, proposed a new requirement with fewer student exemptions and stronger curricular coherence across instructors. Drafted formal proposal and presented it to the Dean for feedback and to Campus Assembly for discussion; revised proposal (in consultation with other English faculty); presented and defended final proposal to Curriculum Committee and Campus Assembly; designed shared course goals and policies for course instructors; helped Assessment Committee plan and complete formal assessment of the new requirement.

### **Administration**

#### **Writing Center**

Director. Hire, train, schedule, mentor, and supervise peer writing consultants; manage contracts, time sheets, and online scheduling system; coordinate outreach visits to courses across campus; instruct individual students at the Writing Center; consult with faculty across the curriculum about writing assignments, instruction, and assessment.

#### **First Year Writing (College Writing 2005-13; Writing for the Liberal Arts 2013-present)**

Coordinator. Mentor new and adjunct writing faculty on program goals, policies, and pedagogy; plan and facilitate staff meetings about instruction and assessment; assess student petitions for exemption from writing requirement.

## **Teaching and Administration at University of Wisconsin–Madison**

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### **Lecturer**

English 316: Composition and Collaboration in Theory and Practice. 1 semester.

Women’s Studies 101: Meanings of Woman in Western Culture. 3 semesters.

### **Director**

Technology in the Humanities Program. 2 semesters. Led graduate seminar on pedagogy and technology for Technology Fellows; designed and led technology workshops for TAs and faculty; helped individual instructors integrate technology into current and future writing and literature courses; maintained English department’s computer classroom.

### **Assistant Director**

Writing Fellows Program. 4 semesters. Mentored and supervised fifty curriculum-based undergraduate peer writing tutors; guest-taught honors training seminar for first-semester tutors; planned and ran staff meetings and ongoing education sessions for experienced tutors; revised ongoing training curriculum; coached tutors on submitting proposals to and presenting at national conferences; recruited and trained faculty in program philosophy and pedagogy; assisted with tutor interview and selection process; distributed and collated program evaluations; managed program paperwork.

Technology in the Humanities Program. 2 semesters. Designed, authored, coded, and maintained program’s online handbook of resources on teaching with technology.

### **Instructor**

English 100: Introductory Composition. 3 semesters.

English 790: Technology Fellows Seminar. 1 semester.

Writing Center. 7 semesters.

### **Teaching Assistant**

English 207: Introduction to Modern Literature I. 1 semester.

Women’s Studies 101: Meanings of Woman in Western Culture. 2 semesters.

## **Advising and Mentoring at University of Minnesota, Morris**

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### **Undergraduate Research Advising**

#### **Regional Professional Conferences**

Minnesota Writing & English Conference. Minneapolis, March 2018.

Minnesota Colleges & Universities English & Writing Conference. Minneapolis, April 2009.

#### **National Undergraduate Conferences**

Sigma Tau Delta [English honor society] International Convention. Minneapolis, March 2016.



### **Regional Undergraduate Conferences**

Notre Dame Interdisciplinary Gender Studies Conference. April 2014.

### **University of Minnesota, Morris Undergraduate Research Symposium Projects**

28 projects, 2007-2018.

### **Honors Thesis and Undergraduate Capstone Committees**

2016-17: Honors thesis director, Honors thesis committee

2013-14: Honors thesis committee

2011-12: Honors thesis director, Gender Studies capstone director

2009-10: Honors thesis director, Honors thesis committee

2007-08: Philosophy capstone committee

### **Morris Academic Partnership (MAP) Program**

Writing Center Assessment and Best Practices: Communication, Visibility, Outreach. 2015-16.

The Language of Vidding. 2011-12.

### **Multicultural Mentoring Program**

2009-10: 1 project

### **Undergraduate Academic Advising**

10-20 advisees per year

## **Professional Development**

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### **Technology and Digital Media**

#### **Institutes**

Digital Media and Composition (DMAC). The Ohio State University, June 2012. Two-week institute on the effective use of digital media in college composition classrooms.

#### **Half-day Workshops**

Digital Storytelling. Computers & Writing Conference. Washington State University, June 2014.

Making With Korsakow: Softvideo and Composing Beyond the Timeline. Computers & Writing Conference. Washington State University, June 2014.

Composing Digital Scholarship: A Workshop for Authors. Computers & Writing Conference. University of Michigan, Ann Arbor, May 2011.

Technofeminist Pedagogies in Public and Private Spaces. Computers & Writing Conference. University of Michigan, May 2011.

The Web of Meaning: Incorporating Multi-Media Technology into Writing-Intensive Courses. Conference on College Composition and Communication (CCCC). Atlanta, GA, April 2011.

Remixing (Techno)Feminist Pedagogies in Virtual, Multimodal Spaces. Computers & Writing Conference. Purdue University, May 2010.

Twitter From the Ground Up. Computers & Writing Conference. Purdue University, May 2010.

## **General Education and Assessment**

AAC&U National VALUE Rubric Training. Kansas City, February 2015.

AAC&U Institute on General Education and Assessment. University of Vermont, June 2013.

## **Service**

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### **Professional Service**

#### **Manuscript and Proposal Review**

*Transformative Works and Cultures*. 2011-present. Articles on fan vids, fan studies.

University of Michigan Press. 2017. Fan studies book proposal.

Bloomsbury Publishing. 2015. Fan studies book proposal.

Oxford University Press. 2011-2014. English composition and peer tutoring proposals and manuscripts.

*Mediations: Journal of the Marxist Literary Group*. 2014. Essay on J.M. Coetzee.

*LIT: Literature Interpretation Theory*. 2011. Essay on J.M. Coetzee.

Rowman & Littlefield Publishers. 2007. Creative nonfiction textbook proposals.

#### **Editorial Work**

Book Review Section Editor, *Transformative Works and Cultures*. 2009-2010.

#### **Program Review**

External Reviewer, Oberlin College Rhetoric and Composition Program. 2016.

#### **Conference Panels**

Chair, "Constructed Knowing: Technology, Identity, and Space." Feminisms & Rhetorics, Arizona State, Tempe, October 2015.

Organizer and Chair, "The Impromptu, Embodied, and Social Composing Practices of Media Fans." Computers & Writing. Pullman, WA, June 2014.

Organizer and Chair, "A BA, an MA, an MFA, and a PhD Walk Out of a Writing Center: Perspectives on the Ongoing Influence of Peer Tutoring" roundtable. Midwest Writing Center Association (MWCA). Madison, WI, October 2011.

Organizer and Chair, "Vids in Academia" panel. VividCon, Chicago, August 2011.

Chair, "Popular Narrative and Fandom" panel. Narrative International Conference. Cleveland, OH, April 2010.

Organizer and Chair, “You and Whose Army? How Peer Tutoring Brings Real Institutional Change” panel. National Conference on Peer Tutoring in Writing (NCPTW). University of Kansas, Lawrence, KS, November 2002.

Organizer and Chair, “Negotiating Authority and Discourse in Peer Tutoring” panel. NCPTW. Muhlenberg College, Allentown, PA, November 2001.

## **University Service at University of Minnesota, Morris**

### **University Service**

Imagine Fund committee. 2013-18.

Senate Committee on Educational Policy. 2014-15.

Senate Committee on Information Technology. 2012-15.

### **Campus Service**

Academic Support Services Committee. 2007-08, 2014-15, 2016-17 (chair).

Scholastic Committee. 2014-15.

Briggs Library instruction assessment project team. 2014-15.

Undergraduate Research Symposium Committee. 2009-14.

Curriculum Committee. 2009-2013.

Educational Development Proposal Review Subcommittee. 2011-12, 2012-13 (chair).

General Education Review Subcommittee. 2010-11.

First-Year Curriculum Subcommittee. 2009-10.

Queer Issues Committee. 2006-2012.

Assessment of Student Learning Committee. 2006-07.

### **English Department Service**

English search committee. 2016-17.

English graduate school information sessions. 2006-2016.

English graduate school personal statement workshops. 2006-2016.

English web site maintainer. 2005-2012.

English Search Committee. 2006-07.

### **Gender, Women, and Sexuality Studies Program Service**

Gender, Women, and Sexuality Studies Steering Committee. 2008-present.

## **University Service at University of Wisconsin–Madison**

### **English Department**

Technology Committee. 2003-2004.

Graduate Student Association Committee. 2000-2002.

TA Review Committee. 1999.

### **Women's Studies Program**

Program Committee. 1999-2002.

M.A. Planning Committee. 2000-2002.

Curriculum Committee. 1999-2000.

### **Teaching Assistants' Association**

Executive Board. 2001-2003.

Organizing Committee. 2001-2003.

English Department Steward. 1997-2001.

### **Public Service**

#### **National**

Communications Committee, Organization for Transformative Works. Member, 2016-present.

Fan Video Committee, Organization for Transformative Works. 2008-13, 2013-2016 (chair).

Testimony, Digital Millennium Copyright Act (DMCA) Copyright Hearings, Library of Congress. May 2015.

Expert Statement (Appendix N), [Electronic Frontier Foundation proposal for exemption to the DMCA](#). February 2015.

Testimony, DMCA Copyright Hearings, Library of Congress. June 2012.

Expert Statement (Appendix N), [Electronic Frontier Foundation proposal for exemption to the DMCA](#). November 2011.

Testimony, DMCA Copyright Hearings, Library of Congress. May 2009.

#### **Community**

Coming Out Week panelist. 2011, 2012, 2013.

Safe Zone panelist (LGBTQ sensitivity training). 2006-2015.

### **Media Appearances**

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Conversation with Mark Duffett ([part 1](#)/[part 2](#)) for *The State of Fandom Studies 2018*. 29 March 2018. <http://henryjenkins.org>.

Interviewed for The Knox Student [Knox College student newspaper]. "[Tisha Turk on vidding and fandom](#)." 6 April 2016. <http://theknoxstudent.com>.

Interviewed by Sarah Lai Stirland for Disruptive Competition Project. “OTW’s Tisha Turk On the Past, Present and Future of Fair Use, Digital Storytelling, Vidding and Remix Culture.” 10 June 2014. <http://project-disco.org>.

Round table discussion, National Alliance for Media Arts and Culture (NAMAC) InterActs. Topic: Digital Millennium Copyright Act (DMCA) exemptions and online media. Livecast: 27 March 2013. <http://www.youtube.com/user/InteractsOnline>.

Interviewed by chaeche for Slashcast (podcast for media fans). Topic: 2012 DMCA exemption. Segment title: “The amazing true story of how the OTW went up against the entertainment industry... and won.” Episode 37, 2 December 2012. <http://slashcast.libsyn.com>.

Interviewed by Dave Levine for Hearsay Culture (podcast for legal professionals). “Francesca Coppa and Tisha Turk on Vidding.” Topic: vidding and fair use. Broadcast: KZSU-FM (Stanford University). Show #167, 17 July 2012. <http://cyberlaw.stanford.edu>.

## References

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### **Janet Ericksen**

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